Cycling and Society



Edited by **Dave Horton**, Lancaster University, UK, **Paul Rosen**, University of York, UK and **Peter Cox**, University of Chester, UK

'This is a very timely book by an impressive list of contributors and it will go a long way to put cycling very firmly on the serious policy agenda. Cycling has an enormous amount to offer to a broad range of societal and policy objectives ranging from improving health to local economic regeneration and combating climate change. This book exposes the full glory of cycling's potential and is most welcome.' – John Whitelegg, editor of World Transport Policy and Practice

How can the social sciences help us to understand the past, present and potential futures of cycling? This timely international and interdisciplinary collection addresses this question, discussing shifts in cycling practices and attitudes, and opening up important critical spaces for thinking about the prospects for cycling.

The book brings together, for the first time, analyses of cycling from a wide range of disciplinary backgrounds, including history, sociology, geography, planning, engineering and technology. The book redresses the past neglect of cycling as a topic for sustained analysis by treating it as a varied and complex practice which matters greatly to contemporary social, cultural and political theory and action. Cycling and Society demonstrates the incredible diversity of contemporary cycling, both within and across cultures. With cycling increasingly promoted as a solution to numerous social problems across a wide range of policy areas in car-dominated societies, this book helps to open up a new field of cycling studies.

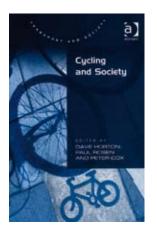
Contents: Introduction: cycling and society, Dave Horton, Peter Cox and Paul Rosen; Cycling the city: non-place and the sensory construction of meaning in a mobile practice, Justin Spinney; Capitalising on curiosity: women's professional cycle racing in the late 19th century, Clare Simpson; Barriers to cycling: an exploration of quantitative analyses, John Parkin, Tim Ryley and Tim Jones; Hell is other cyclists: rethinking transport and identity, David Skinner and Paul Rosen; The flaneur on wheels?, Nicholas Oddy; Bicycles don't evolve: velomobiles and the modelling of transport technologies, Peter Cox with Frederick Van De Walle; Fear of cycling, Dave Horton; Men, women and the bicycle: gender and social geography of cycling in the late 19th century, Philip Gordon Mackintosh and Glenn Norcliffe; Bicycle messengers: image, identity and community, Ben Fincham; Index.

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